

“Sculpting With Scissors”

Creating with Color and Shape

Experiment/Identify

Identify and define color, what is it? (Color is a visual sensation that depends on the light that objects reflect. It is an element of art. Black, white and grays are not colors.)

Explore/Contextualize

Using your watercolors, prepare six papers with the watercolor techniques you’ve learned – use warm and cool colors.

Build Skills/Practice

Practice four of your favorite watercolor techniques on the watercolor papers you will be using for your book pages.

Analyze/Connect

Decide which techniques will work best for the background pages of your book and which will work best for the foreground cut-outs.

Construct/Produce

Assemble a book using your watercolor papers and “Matisse-style” cut-outs.

Master/Serve

Evaluate your pages – Did you illustrate your techniques properly? Rate each Page on a scale of 1 to 4, 1 being your least favorite and 4 being your most favorite. Explain your choices to your tutee as you share your book.

Experiment/Identify

Define shape. (Shape is a two or three dimensional area that is defined by a boundary such as a line.)

Explore/Contextualize

Identify the shapes in Matisse’s collages. Decide on a theme for the book you are creating.

Build Skills/Practice

Experiment with shapes of your own. Sketch shapes you feel will fit well into the theme of your book.

Analyze/Connect

Analyze your sketched ideas. Do they capture the “essence” of your theme? Choose the ones that will best suit your book theme.

Construct/Produce

Create your shapes on the watercolor techniques papers you painted. Plan the layout on a page. Glue your shapes to the pages and assemble your book.

Master/Serve (Connecting the Dots)

During tutoring time with the 3rd grade, share your book with your tutee. Evaluate how your tutee felt about your book. Evaluate your sharing experience.